

La spagnola

V.Čijara

Allegro

Musical score for the first system of "La spagnola". The score is in 3/4 time and B-flat major. It features six staves: Voice, Accordion I, Accordion II, Accordion III, Accordion IV, and Bass. The Voice part is mostly silent. Accordion I and II play a melodic line with triplets. Accordion III plays a harmonic accompaniment. Accordion IV and Bass play a rhythmic accompaniment. The tempo is marked "Allegro".

Musical score for the second system of "La spagnola", starting at measure 6. The score continues with the same six staves: Voice, Accordion I, Accordion II, Accordion III, Accordion IV, and Bass. The Voice part remains silent. The instrumental parts continue with their respective melodic and harmonic lines. The tempo is marked "Allegro".

11

Voice

Accord.I

Accord.II

Accord.III

Accord.IV

Bass

17

Voice

Accord.I

Accord.II

Accord.III

Accord.IV

Bass

23

Voice

Accord.I

Accord.II

Accord.III

Accord.IV

Bass

3

3

28

Voice

Accord.I

Accord.II

Accord.III

Accord.IV

Bass

3

3

33

Voice

Accord.I

Accord.II

Accord.III

Accord.IV

Bass

38

Voice

Accord.I

Accord.II

Accord.III

Accord.IV

Bass

43

Voice

Accord.I

Accord.II

Accord.III

Accord.IV

Bass

49

Voice

Accord.I

Accord.II

Accord.III

Accord.IV

Bass

55

Voice

Accord.I

Accord.II

Accord.III

Accord.IV

Bass

60

Voice

Accord.I

Accord.II

Accord.III

Accord.IV

Bass

65

Voice

Accord.I

Accord.II

Accord.III

Accord.IV

Bass

71

Voice

Accord.I

Accord.II

Accord.III

Accord.IV

Bass

78

Voice

Accord.I

Accord.II

Accord.III

Accord.IV

Bass

84

Voice

Accord.I

Accord.II

Accord.III

Accord.IV

Bass